



Points East

Meeting at the Woodlawn United Church
53 Woodlawn Rd. Dartmouth

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<https://thegraphicsfairy.com/vintage-clip-art-antique-sewing-machine-table/>

President's Message

Hello Fellow Quilters:

First of all I would like to thank Jane Maddin for the great job she did leading us over the last several years with the challenges of a pandemic and a venue change! I know I will be seeking guidance from the entire Executive to fill her shoes! I forgot to ask Jane what size shoes she wears; I may need to wear several extra pairs of socks!!

Our meetings will continue to be held on Mondays at the Woodlawn United Church, 54 Woodlawn Road in Dartmouth from 7:30 to 9:00 pm with the doors opening at 7:00. Our meeting dates are listed below with a comment if the date is not the 3rd Monday. NOTE: The Ministry of the Church always has priority in the case of a funeral or other church event and we will keep you advised if any date changes occur.

September 19	October 17	November 21	
December 5 (1 st Monday)	January 16	February 27 (4 th Monday)	
March 20	April 17	May 15	June 5 (1st Monday)

Public Health still recommends mask use in crowded indoor spaces and staying home when unwell and we will be following these recommendations. The Church also has a scent free policy. Please wear your mask, but not your perfume!

We have a great deal of quilting expertise available to us within our membership, so if you have a quilting question please ask it at our next meeting and I'm sure another Guild member or two will have the answer you've been looking for. After all, the object of our Guild is to bring people with an interest in quilting together to share fellowship, develop quilting skills, promote appreciation of all forms of quilting and encourage recognition and appreciation of all members' work. As always, if you have a suggestion for an event or topic for Program or want to submit something to the Newsletter, etc., please reach out to one of the Executives. The

Upcoming Events

September 19th

Next meeting: 7:30p-9:00p

Reminders

Bring your name tags (you need them to win a prize & they help us learn who you are).

Money for 50/50 draws

Please be respectful of those who still wish to social distance.

Executive Elections

Workshop Coordinator

Our general elections have been completed but if you, or someone you know would be interested in assisting the guild arranging fun and exciting new things perhaps the workshop coordinator is the right position for you!!

Executives' contact information is always found on the last page of the Newsletter. If you are interested in being a part of the Executive, the positions of Workshop Coordinator and Library Assistant are currently vacant. Together we can attain the Guild's objective!

Carole McCarville, CQA/ACC Executive Director, will be telling us about the upcoming CQA quilt challenge. She will also have TrendTex Challenge Kits for sale at a reduced price from the online cost of \$25 for QCA members and \$35 for non members as postage will not be included.

I am looking forward to a large Show and Share in September. I know if I put my mind to it I can finish at least one more quilt between now and then, how about you?

Until we meet again, may your bobbin always be full!
Kathy Porter-Cunningham

Programs

Ron Cleaveley & Elaine Gray

For September's meeting we're looking forward to seeing all of the amazing things you've made over the summer!

For our October meeting we are excited to announce that we have booked Darlene D'eon for a trunk show and pattern sale.

TWO SEWING MACHINES ARE
AT A BAR.
ONE TURNS TO THE OTHER
AND SAYS
"HEY, AREN'T YOU A SINGER!!?"
IT TURNS AND SAYS "WHY?
JA-NO-ME?"
AND THEN THE BARTENDER
SAYS "OH BROTHER"!!

Madam Sew

Donation Quilt Sizes

IWK: Preemie - 24x24 up to 36X36 *These quilts must be 100% cotton, thin batting, with flannelette or cotton batting. Machine quilted with cotton thread

Bryony House: Various sizes from Crib, 30x46 up to 36x50; Youth, 45x60; Lap size for older children and mothers, 50x70

Police Cars: Crib size, 30x46 to 36x50

Mental Health Foundation: Single bed, 65x88

Quilts of Valour:

Approx: 55x70, they do not have to be red & white

Open Sew Day

Karen Maley

Last year we had all of our open sew days at the Woodlawn United Church because the Joe Howe Superstore wasn't offering their space due to Covid. This year we will be determining a location and day for a new season of sewing together. More information will be made available soon.

I am have an email list for regular participants, if you would like to be on that list please email me at karenacmaley@gmail.com.

My phone number is 902-477-3251 (H) or 902-471-2157 (C)

Treasurers Report

Leslie Dixon

For the 4 months ended 31 August 2022

	Actual to 31 Aug 22	2022-23 Budget
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Opening bank balance 30 April 2022

Income

Membership

50/50

Miscellaneous

Total Revenue

Expenses

Books

Newsletter

Rent

Program costs/Prizes

Administration

Publicity & Promotion

Postage

Insurance

Post office box

CQA Sponsorship

Membership/ 50/50 Costs

Total Expense

Balance 31Aug22

=



Social Media

Good day from Social Media!

We have some big plans on the horizon for upping our presence on social media and getting new members to the guild. We're starting off slow this month with the creation of an Instagram account. Here, we can post short videos and pictures of things happening in the guild. Our new email for any pictures or videos you'd like to share on our social media is

mayflowerqgsocial@gmail.com
and you can follow us on

Instagram
[@mayflowerquiltersguild](https://www.instagram.com/mayflowerquiltersguild)

Twitter
[@MayflowerQG](https://twitter.com/MayflowerQG)

Encourage family and friends to follow too, let's start building our presence and attracting new people.

We want to show your support to our fellow members! Let us know your social media info so we can share it everyone.

Be sure to follow Kristina Hawkins-Harris on Instagram

https://www.instagram.com/kristina_patchwork

Quilt Musing

Jane Maddin

I have a friend who was a quilter. She was my best friend, and a year ago she suddenly passed away. She only had a few months left until she planned to retire and she had accumulated fabric and patterns, enough to last her for many years in her retirement.

Mutual friends went to her home and went through her quilt studio. They gave away kits and fabric, notions and tools, and they gathered up a collection of things for her closest friends and her family. They mailed me a box. I was sad when I got the box. Included is a small quantity of fabric that they thought I would like. (And they were right, I do like it!) There were a few things that she had started that I will finish and send off to other people who knew and loved her. AND there was a pattern book, a finished block, two pieces of the next block and the papers to make more foundation paper pieced blocks. I had, many moons ago, taken two foundation Paper Piecing courses on an on-line platform, and I sort of combined the techniques of the two courses, into a system that sort of works for me. I liked paper piecing, but I don't do it very often, so every single time I end up relearning how to do it. This time, I decided I remembered how to do it well enough to just go ahead and do it. (I didn't!) The block that my friend had made was a New York Beauty made with curved flying geese, in three sizes. The two pieces of the next block were the small curve and the medium curve, so I picked out some of my own fabric, and made the large sized arc. In two places, I managed to cut the piece I had just sewn on off again. (When you paper piece you shorten the stitch length on your sewing machine to make it easier to take the paper off of the back... this makes it much easier to take the paper off (think of tearing on the dotted line) but it makes it MUCH more difficult to unsew a piece that now consists of 2 quarter inch seams, one on either side of the seam... which was NOT what I meant to do!)

I had no idea what she meant to do with the one block she had made. And she had photocopied the papers for 4 blocks with flying geese and 4 blocks with little wedges. Had she meant to combine them? Which pattern in the book was she following? I had no idea. I worried about it a little bit... And then I had a blinding epiphany. She is no longer with us, I can't ask her and she can't approve or disapprove of my choices. I started off feeling slightly sad that she was not here to work on her own project. Now, however, I have made it my own. I have used some of the fabric that she had intended to use with it, and I have added my own. I have photocopied more pattern pieces, beyond the wedges and geese she appeared to have been intending to use. I have picked a pattern layout from her book and I am steadily working my way towards finishing a quilt with 36 of these wonderful paper pieced blocks. I am absolutely and completely celebrating her life as I go along!

This quilt will have 33 blocks that I made, 2 blocks that have used the two arcs that she had made and one block that she made. I can't speak for how

Dear Aunt Bee (formerly “ask the execs”)

Please send your questions to mayflowernewsletter@gmail.com and we'll do our very best to offer you tips and suggestions to help solve all of your quilting/sewing dilemmas.

This column is going to post your letters like a “Dear Abby” column. No names need to be published with the question (unless you want us to). I can guarantee, if you want to know how/what/where/why so does someone else, how may be too shy to ask.

It will be a great way to share knowledge!

Editorial Picks

Photos from our June Desert Party



she would feel about me taking her project and running with it, but I can speak about how I would feel, if our positions were reversed. I would want her to finish my project in a way that would make her happy. And I feel happier with each piece that I contribute to the project. I probably would not have ever taken this project on, on my own. I always had it in my head that curved piecing is difficult, and that I might not be able to do it. But since I have started I have learned a lot. I have learned that random is fun! I have learned that colours that I wouldn't have thought would go together, either go together just fine, or can be shifted around until they go together with something else. I have discovered that it is fine to make one block a day, and to take an occasional day off. And I have discovered (again!) that finished is better than perfect.

I hope you have had a wonderful summer and that you have had fun with some quilting project, maybe even one that you thought might be a bit difficult when you started it!

Yours in Quilting, Jane Maddin, Butcher of Blocks.

Presidents Picks

Kathy Porter-Cunningham

September 17 is Sew a Jellyroll day. You can usually find several free jellyroll patterns published for this event online. You don't have to have a commercially prepared jellyroll if you have some width of fabric scraps, cut your own 2.5" strips and start sewing!

Hexaround is a quilt pattern and tutorial from Amanda Castor of Material Girl Quilts. Each half hexagon is made with three 60 degree triangles cut from a strip set which means the quilt goes together with no set in seams. Her pattern uses seventy-two 2.5" strips and makes a quilt 60" x 64".

PDF pattern:

<https://drive.google.com/file/d/1iAMwbm4XpCijPs7lMwT9nGHnzhfnax2B/view>

I love pinwheels and Jenny Doan from Missouri Star has a great triple play tutorial with her daughter and daughter-in-law using pinwheels three different ways. YouTube tutorial: <https://youtu.be/LDT1a2oHleU>

Edyta Sitar of Laundry Basket Quilts ran a free Summer Mystery Quilt sew along. I don't quite have all my blocks made but I'm not far off. All the posts can be found on her blog and there are links to video tutorials for each block as well. You can use any fabric at all as long as you can arrange them from dark to light with one contrast and a background. Also you can choose to make 6" or 9" blocks for a 54" or 81" square quilt. Want it bigger? Add a border!

<https://www.laundrybasketquilts.com/blog/categories/summer-mystery-quilt-2022>

Membership

Linda Mayette

It's renewal time!

We are excited to come back to the Guild and see everyone again.

You will find the renewal form at the end of the newsletter for you to print, fill in and mail or bring to our guild meeting. I will have a table at the meeting waiting to welcome you back, and accept your renewal from and dues. I will have some copies with me if you can not print at home.

Life Members, could you please also fill in the form so that we can check if our records need to be updated.

Correspondence

Marie Hunter

It is with a heavy heart that we said goodbye to two of our members over the summer. Veena Koshla, who passed away in June, and Theresa Hurst, who passed away in July, will be deeply missed by all who knew them.

MAY SHOW & SHARE	
Name	Description
Dawn Ring	3 Table runners: ~ Row Houses ~ Winter Scene ~ Summer Garden
Jane Maddin	Hand Embroidered Parasol Ladies
Rita Solkin	Lap Quilt Baby Quilt
Marie Hunter	4 Quilts ~ RCMP Uniform ~ Giant Spools ~ Big Spools ~ Tiny Spools
Deb Anderson	2 Quilts ~ Vintage Rose ~ Star Struck
Janet McNamara	3 Strippy Quilt Tops
Edith Steffens	White Night
Tabitha Hunter	Jellyroll quilt
Robyn Joubert	Xmas Chaos

MAY COMFORT QUILTS	
Name	Organization
May Bee Quilters	Byrony House x3
Claudia Spencer	Bryony House

Fun Facts in Quilting History

Quilt history goes back a very long time from Ancient Egypt through the Middle Ages up until today not only in Europe but also in many other cultures. During these periods quilting appears to have been used primarily for clothing. Due to fabrics not surviving well over many years historians have looked at paintings, literature and sculpture to learn about the history of quilts.

The oldest discovery, 5,500 years ago (35th century BC) is of an ivory carving, featuring the king/Pharaoh of the Egyptian First Dynasty wearing a mantle/cloak that appears to be quilted. It was found in the Temple of Osiris at Abydos in 1903 and is currently in the collection of the British Museum.

There are rare examples of old quilts. One preserved quilt is a Sicilian wall hanging and was made in the 14th century. It is estimated to have been made about 1395. It portrays the legend of Tristan. This beautiful piece of art was made using quilting with trapunto (stuffed quilting) on solid white fabric. It is displayed in the Victoria and Albert Museum in London, England.



<https://www.all-about-quilts.com/quilt-history.html>

Recipients	Suggested size	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Total
Bryony House	Various Sizes	12	3				1			4	20
IWK – Preemie	24x24" to 36x36"	8	4					1			13
Victoria's Quilts	Must be backed with flannel										0
Blankets of Love	Single Bed – 65x88"										0
Police Dept.	Youth – 40x48	4					1				5
Quilts of Valour	Approx. 55x72"	2									2
NS Hospital		1					1				2
Grand Total of Comfort Quilts Donated For 2018-2019											42

April Minutes

Mayflower Quilters Guild

April 25, 2020

There were 48 members and one guest in **attendance**.

Ready for some fun? Well let's get the business out of the way first!

It was moved by Margaret Biggs-Melanson that the **March 22, 2022 Minutes** be adopted as posted in the April newsletter. Seconded by Heather Loney. No errors were noted. All in favor.

Motion passed.

Announcements

No scents is good sense. All garbage is to be put in the bags provided. Restrictions are done but we are required to wipe the table tops before we put them away. We are asking everyone who is able to please stack their chairs before they leave. Thank you for wearing your masks.

Annual General Meeting (AGM) will be held on May 16th.

We announced last month that we would be amending a By-Law, but upon closer examination, the Executive decided that the wording is fine. So no by-law amendments required. Phew!

We will need to fill a few positions on the executive.

We are looking for volunteers to fill the following Executive positions - Vice President, Library Assistant, Membership, Correspondence Secretary and 50/50 Draw Organizer.

Jane Maddin will be moving to Past President. Kathy Porter Cunningham will be moving to President. Leslie Dixon (Treasurer), Margaret Biggs-Melanson (Secretary), Denise Olson (Librarian), Ron Cleaveley (Program), Elaine Gray (Program) and Denise Hunter (Newsletter, Website) have indicated they are willing to remain in their current positions.

Suzanne Claveau (Library Assistant), Bruce Taylor (Membership) and Sue Taylor (Correspondence Secretary, 50/50 Draw) will be leaving their positions. Thank you to Suzanne, Bruce and Sue for their service to the guild.

Treasurer's Report - Leslie Dixon

It was moved by Leslie Dixon that the Treasurer's Report be adopted as printed in the April Newsletter. Seconded by Claudia Spence. All in favour. Motion carried.

Program - Ron Cleaveley/Elaine Gray

If you have any ideas for a Make and Take for the May AGM, please let them know.

June Year End Celebration - Jane Maddin

Date: Monday, June 13 (the second Monday of the month)

Time: 7:30 to 9 pm (Doors open at 7 pm)

Location: the Brick Hall of the Woodlawn United Church

What to bring: A placemat, your plate, fork/knife/spoon, and something either savory or sweet to share with everyone and your own beverage.

Show and Share: Do you have happy summertime quilts, quilts you take to a picnic or camping, floral quilts for the winter that remind you of the summer. Bring them along for a festive show and share, even if you have shown them before.

Games! Prizes! Fun! Fun! Fun!

Membership - Bruce Taylor

New members can now pick up their membership cards and guild pins. And we are waiting to award Bertha Provencher her Lifetime Membership some time soon.

Library - Denise Olson

Book Review - ‘The Better Homes and Gardens Complete Guide to Quilting’, a great resource book spanning fabric selection to techniques to cutting for both left handed and right handed cutters. Best laid plans went awry when Denise forgot to bring to book with her but it will be brought to the May meeting for our vote as to whether to purchase it for the library or not.

Sew Day - Karen Maley

The next Sew Day is Thursday, May 5th. Sew Day will be changing to Wednesday and/or Thursdays instead of Fridays.

Vice President’s Report - Kathy Porter-Cunningham

Only one block this month - from a link shared in the March newsletter. The ‘Stand for Ukraine’ star block, designed by Pat Sloan.

And the winners are --

Now I hope you didn’t skip to the end here to see who won what, before reading through all the minutes above! But this is pretty exciting, isn’t it!

Well, the **Comfort Quilt Parade** was once again a short one so Ruth Messer had absolutely no chance of losing out on the winning the **Comfort Quilt Prize!**

Marie Hunter had a wee bit more competition in the run to become the winner of the **Show and Share Draw!** Weren’t all the Show and Share items wonderful. So inspirational!

All Suzanne Claveau had to do was walk in the door, fill out her ballot and wait to be surprised when her name was drawn as the **Door Prize Winner!**

Then it was time for a break and we had to wait for at least a good 20 minutes before we learned that ticket number 8788670 was the winner of the **50/50 Draw**. And the winner was Mary Vienneau! Congratulations! How many fat quarters can one buy with \$69.00?

Tonight's Program - Mystery Quilts and Beyond

Elaine Gray gave a wonderful introduction for our guest speaker for the evening, a fellow member, Rhoda Moore. What lovely pieces of machine embroidery she had on display. And all the Mystery Quilts she has designed and taught were glorious.

But I think there are two things that have resonated with me the most and they are the two pearls of wisdom that she shared with us. The first one was - Be Proud of what you do. It doesn't have to be perfect. Do what you like and like what you do. Everyone is doing fabulous work. And the second thing was - . Don't point out your mistakes. How often do we do that? It is very likely that no one is going to notice if you have made an error. People are less likely to notice if you don't draw attention to it. And hey - if they do notice and point it out to you ... just smile and say it is a design feature. - mbm

Meeting adjourned.

MAYFLOWER QUILTERS GUILD RENEWAL/APPLICATIN FORM
(Please complete renewals by November 30th of each year)

First name: _____ Last name: _____

Address: _____

City/Prov: _____ Postal code: _____

Phone: (____) _____ E-mail: _____

Bee: _____

All correspondence and newsletters are provided to members via email.

NOTE: The above information is intended to appear on the annual membership list distributed to all Mayflower Quilters Guild members - Please confirm your acceptance of your information being included by

signing here _____

I am a renewing or new member (Annual fee - \$30.00). _____

I am a student member (Annual fee \$15.00) _____

Would you consider serving/helping, if yes in what area/way _____

Cheques should be made payable to Mayflower Quilters Guild.
Payment will be accepted at the meetings, or mail to:

Membership Director
Mayflowers Quilters Guild
PO Box 22068 Bayers Rd RPO
Halifax, NS B3L 4T7