

# Points



# East

January 2021

Mayflower Quilters Guild, ©2017. Reprint and/or forward electronically only with permission.

## *Presidents Message*

**Jane Maddin**

Hello Fellow Quilters

I hope that this note finds you in good health!

As you will know if you are receiving emails from the Guild, both the January and February meetings have been canceled. As always we will make decisions ahead of time regarding the March and April Meetings and we will let you know.

The January Block of the Month directions have come out and I have already had two people send me photos of their first blocks, which have been posted on the Mayflower Quilters Guild Facebook page.

I have been thinking about mine, while I finished up my two King Sized UFOs! One of them is complete except for the label and one has the hand tacking of the binding in progress! Finishing these will free up a bit more time for Block of the Month AND the two mystery quilts. Lorna has sent out the fabric requirements and the first cutting directions for both of them. (I have not looked at them yet, as I am afraid I will not finish the binding... and I really must finish it!) Looking at them will be my reward for finishing the binding and the labels!

I am looking forward to seeing you in person as soon as we are safely able to do so. In the meantime, please send me photos of what you are working on or have finished!

Take care. Keep safe!  
Yours in Quilting  
Jane Maddin  
Prez

## *Vice Presidents Message*

**Kathy Porter-Cunningham**

Here is a link to Winter Frost, a free pattern by Moda Fabrics where you can find 26 different blocks in a combination of 4", 6", 12" and 18" and includes 3 different finish settings. They suggest making it in various shades of blue, but you could use anything you desire.

<https://my.modafabrics.com/tags/winter-frost>

Pat Sloan is featuring a star block made by Jane Davison of Quilt Jane called The Glow Of Friendship. It's made in shades of two colours which creates a secondary star and the look of blocks set on point when multiple blocks are sewn together.

<https://blog.patsloan.com/2020/12/-a-free-quilt-block-the-glow-of-friendship.html>

Visit Quilt Jane's site to get the free pattern and see additional ways to put the blocks together.

<https://quiltjane.com/the-glow-of-friendship-free-christmas-block/>

Here's a very simple Valentine's project from Leslie of The Seasoned Homemaker. It's a Valentines Envelope Mug Rug, so simple you can make several.

[https://www.seasonedhomemaker.com/valentines-envelope-mug-rug-tutorial/?inf\\_contact\\_key=c72949bc62076932cc997afb0d10b689680f8914173f9191b1c0223e68310bb1](https://www.seasonedhomemaker.com/valentines-envelope-mug-rug-tutorial/?inf_contact_key=c72949bc62076932cc997afb0d10b689680f8914173f9191b1c0223e68310bb1)

Here's a really simple table runner from Pat Sloan called Winter Bliss. All you need is eight simple blocks and a little bit of applique. It looks gorgeous made out of a variety of blue fabrics.

<https://patsloan.typepad.com/files/0-pat-sloan-winter-bliss-pattern.pdf>

Until we meet again, may your bobbin always be full.

## *Quilt Musing*

**Jane Maddin**

I'm good at lots of things. (And you are too, whether you think so or not!) I have some failings, difficult though it might be to believe. (Okay, that, seriously is a joke! Anyone who knows me knows that it is actually not that difficult to believe that I have some failings. In fact, they might want to sit you down and fill you in on all of them. However, let's not go there.)

What I would like to talk about in this musing is the serious failing that I have with Scraps. Particularly, scraps of leftover quilting fabric. (I'm not great with scraps of paper, either, when it comes right down to it!)

I have read lots of articles about dealing with scraps. People who, as they go along (I presume) cut their left over bits of fabric into squares or strips of various sizes and put them in appropriately marked boxes, so that when they are designing or working on their next scrap quilt they already have specific sized squares or strips that would be easy to cut into specific sized squares or rectangles!

When I am cutting out a quilt, specifically one that suggests you do all your cutting for all the blocks in your quilt at once, I find it difficult to get all the pieces cut out without making a block! This is confession time. Except for mystery quilts when I don't actually know what I will be putting together, I don't think I have EVER cut out every bit of fabric for a quilt without stopping and putting together a block at the beginning.

I think it is an 'instant gratification' thing. I HAVE to have something finished! I need to see the beauty of one finished block to keep myself going! That is one of the reasons that I find those quilts that are so scrappy that you have to make hundreds of units before you put a block together in order to have the fabric random enough difficult. Quite often I have to cut just enough fabric to be able to assemble that first block. I think that this is why I like sampler quilts so much. And why I enjoyed that 365 quilt block challenge (to which I added 100 blocks.) It was a lot of work to make a block every day for a year. BUT, on the other hand, EVERY single day for a year, you had the reveal of ONE NEW block! Truly instant gratification. (At the end of that year, I had worked so hard on that quilt there was no way that I was not going to finish it!)

So back to the scraps! I can't imagine taking time away from the quilt, and making those elusive finished blocks even further ahead in time... Stopping to cut the scraps into bits (useful in the future, I realize) seems to me to be wasting time now when I could be putting together a quilt. And when I am in between quilt making, stopping to deal with my scraps to cut things into squares or strips is just so boring! There is just no immediate reward in it.

So, what do I do with my scraps, you ask? I do have some small clear storage boxes of fabrics that are divided by colour. I do find these VERY useful. But, alas, I also have a couple of big 63 liter storage boxes that are full of chunks of fabric. They are unsorted, uncut, unpressed, uneven, and not very useful in this state. I suppose that I will eventually go through the boxes and sort them by colour. Even that would be more useful than the current mess. I have a pattern for a quilt made with two blocks – one of them is a Bears Paw and the other is a Friendship Star. I really like the quilt and it needs 2 1/2 inch squares for the bazillions of Bears Paws. This might be the key to dealing with my scraps. If I could get enthused about one quilt, and get one block done... would I be able to deal with the rest of my scraps to make a whole quilt? I hope to find out. If you are better at dealing with scraps than I am, and frankly, it is a pretty low bar, go ahead and gloat for a moment, and then, maybe write to tell me how you do it!

Enjoy your fabric collection! Yours in Quilting, Jane Maddin

## *Items Of Interest*

It is with great sadness that condolences were extended to the family of Life Member Dorthy McDonough on behalf of the members of Mayflower Quilters Guild, she will be greatly missed by all who knew her. Dorthy passed away January 8<sup>th</sup> 2021. Online condolences may be made at: [www.atlanticfuneralhomes.com](http://www.atlanticfuneralhomes.com) Sackville Chapel for anyone who would like to extend a personal message to the family.

Scott Flanagan has kindly shared the Block of the Month pattern with us free of charge. He asks that you visit his website [4thandmainedesigns.com](http://4thandmainedesigns.com) if you are able and that you consider buying a pattern! Scott lives in Nebraska and works in a quilt shop there.

Only Guild members are entitled to use the Block of the Month pattern. Please do not email it or print it or copy it to give to other friends. (Printed copies are for your own use only!)

For those who do not get online correspondence a physical copy of the block of the month will be enclosed with the mail out version of the newsletter.

If you have friends who would be interested in participating in this or other activities hosted by Mayflower Quilters guild we recommend that you encourage them to become a member. Everyone is welcome!!

Rhoda Moore, our local Rep for Quilts of Valour has sent an invitation from Lezley Zwaal, Sew Day Committee Chair, to to all quilters to attend a virtual National Sew Day on Friday 5th of Feb. There is a link in the attached PDF to take you to the website to register if you wish to attend. You can also buy the "Valour" fat quarter bundle by clicking on the link in the PDF. QOV's mission is "to ensure that injured Canadian Forces members are recognized for their service and commitment to our country. We give this support through the presentation of quilts to comfort our past and present Canadian Forces members." Lezley says " We encourage quilters across the country to sew from their own sewing rooms and Zoom in with us for a 3-hour section starting at 9 AM PACIFIC time, 12 noon EST. There will be a shoulder hour (hopefully) before and after that time frame for people to come in and meet each other before we start a "formal" set of presentations - of tips and other promotions."

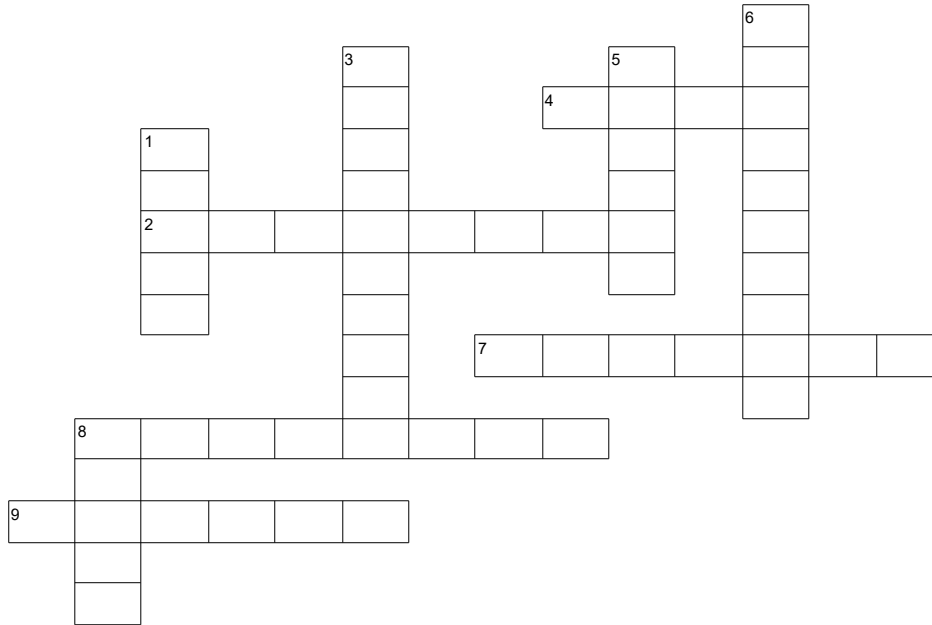
If you can't join or don't want to join the virtual group, you can sew at home and make your own blocks or use the Hug Block patterns that are available on the Quilts of Valour: <https://www.quiltsofvalour.ca/> and click on "What's New".

Anyone from the HRM can drop off finished blocks, quilt tops or completed quilts for Rhoda at Sew With Vision, Parkland Drive in Halifax or they can contact Rhoda ([appleblanchesc@gmail.com](mailto:appleblanchesc@gmail.com)) or Vivien Worden ([vivienw@eastlink.ca](mailto:vivienw@eastlink.ca)) who is also helping with the QOV endeavour.

# Quiz Corner

## Denise Hunter

I hope you enjoy this bit of trivia fun facts spliced together with a crossword puzzle. The answers will be at the bottom of the last page of the newsletter.



### ACROSS

- \_\_\_\_\_ Is the technique where designs are cut out of fabric , then stitched onto the surface of another fabric.
- Synthetic fibers in fabric and batting can \_\_\_\_\_ needles very quickly
- Many people believe that England produces the finest \_\_\_\_\_ used for quilting
- A quilt composed of blocks with white backgrounds and bible verses embroidered in red are known as \_\_\_\_\_ quilts
- \_\_\_\_\_ quilt would be made by the friends and family of a man getting married.

### DOWN

- Albert \_\_\_\_\_ was an explosive handler in Illinois who was famous for making a quilt containing 63,467 pieces in the 1930s
- In quilt design the \_\_\_\_\_ (2 words) of your landscape quilt being placed off center will add movement and make the quilt more interesting
- If you were in Mississippi making a "Mississippi Oak Leaf" quilt, others would probably refer to it as \_\_\_\_\_ tracks.
- John Bunyan's book "Pilgrim's Progress" inspired the quilt pattern " \_\_\_\_\_ Mountains" in Colonial New England.
- Barbara Johanna was know for introducing \_\_\_\_\_ piecing without a template in the 1970s

Our website is <http://mayflowerquiltersguild.ca/>

Be sure to follow us on Twitter  
@MayflowerQG

Tag us on any tweets you'd like to share with the rest of the guild.

Kathy Porter-Cunningham's blog:  
[allikatquilts.blogspot.ca](http://allikatquilts.blogspot.ca)

Our newsletter is now being featured on our site as well (edited version)

Bruce & Susan Taylor's Facebook:  
[www.facebook.com/tlcquiltstudio](http://www.facebook.com/tlcquiltstudio)

DOWN

- 1. SMALL
- 3. FOCAL POINT
- 5. TURKEY
- 6. DELECTABLE

ACROSS

- 2. APPLIQUE
- 4. DULL
- 7. NEEDLES
- 8. SCRIPTURE
- 8. STIRP
- 9. GROOMS