

# Points



# East

October 2020

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## *Presidents Message*

*Jane Maddin*

Hello my friends,

Regretfully, the executive has decided to cancel the rest of the meetings for 2020. Although the Dartmouth North Community Center is reopening for activities, the restrictions imposed upon us by Covid-19 precautions make it clear to us that holding in person meeting would not be worth the risk.

Some of the highlights would include:

- A maximum of 46 people would be able to attend the meetings, all masked.
- A list of attendees would have to be left at the desk, with contact information.
- We would not be allowed into the building until 5 minutes before the meeting was scheduled to commence.
- We would have to enter all together in a group.
- There would be no sound system.
- Social distancing would be in place.
- At the end of the meeting we would have to leave all together in a group within 5 minutes of the end of our scheduled time.

All of this to say, we, as an executive, could not figure out how we would be able to provide a fun, interesting meeting when we had to stay far apart, wear a mask and probably not be heard. Certainly our December party would be far less fun!

So, as much as we would love to get together, 2020 is remaining a very bizarre year all together.

What I would like to ask is if you are working on quilting things and you can take digital photos, would you please send them to me. My email is on the last page of the Newsletter, in the executive list. I will add them to our Facebook page... search for us under Mayflower Quilters Guild, and request to join if you are interested and on Facebook! And we are going to have a couple of new pages on our Website, one for Works in Progress and one for Show and Share! I will put your photos on there too!

I will also be sending out an invitation to a zoom meeting. I thought it might be fun to show what you are working on, if you have it at the point where you can do that. I finally have some binding to do, and I thought I might do that handiwork, while chatting!

Our executive is having a meeting next week – we are certainly going to be prepared for our first meeting when we can finally have it – and I will send out the zoom invitation after that. (Lorna will send it out for me!) It will be nice to see those of you who can attend!

So, be safe. We miss you! And we are looking forward to our first meeting sometime in 2021!  
Yours in Quilting

Jane Maddin  
President

PS If you have any ideas of other things that we can do enjoy quilting together while we are far apart please send those ideas along with your photos!!

## *Vice Presidents Message*

*Kathy Porter-Cunningham*

I really like fall colour schemes and have made more wall hangings, runners, pillows etc. for fall decorating than for any other season and I still want to make more!

Here is a link to free fruit patterns for pineapple, apple, pear and orange blocks which would make lovely mug rugs or pot holders individually or table toppers, wall hangings or table runners if grouped together. They would also make lovely patch pockets on an apron. The apple is extra cute as you can make a whole apple or an apple core or both.

<https://sassafras-lane.com/pages/free-patterns>

It is pumpkin season and here are two links to different patchwork pumpkins which can be made into something as small as a pillow or all the way up to a full sized quilt. You could pick a fall colour scheme or a more spooky Halloween colour scheme.

<https://www.diaryofaquilter.com/2020/10/patchwork-pumpkin-quilt-block-and-table.html>

[https://www.youtube.com/watch?v=Odj0\\_LqBSOE](https://www.youtube.com/watch?v=Odj0_LqBSOE)

This next link is to a maple leaf quilt and is not free, but I just love the colours used in it. All the lovely yellow, gold and oranges colours for the leaves combined with the cream to yellow fabrics alternating with grays for the backgrounds are such a lovely mix I would not have thought of using together.

<https://quiltville.com/shop.html#!/Appalachian-Autumn-Digital-Pattern/p/237294786/category=13038426>

The Hunter's Star is a quilt block traditionally made with diamonds but can be simplified by making it with half square triangles. I am adding this quilt pattern to my bucket list. It can be made scrappy paying attention to your lights and dark's or with just two colours and would make a great winter quilt in whites and blues for a snowflake look. Here is a link to a great tutorial which in turn links to another tutorial on how to make 8 hst's at once which is perfect for making this block.

<https://www.thesprucecrafts.com/easy-hunters-star-quilt-pattern-2821736>

Until we meet again, may your bobbin always be full!

## *Programs*

*Ron Cleverley & Elaine Gray*

Stay tuned for great things to come!

## *Quilt Musing*

*Jane Maddin*

I have two quilts on my To Do List – and each of them require a narrow border and then a wider border. This is not a problem, in that I have a very neat way to cut my borders. The problem is that I have stored things on the gate leaf table that I keep in the Quilt Studio, and I have to clear it off in order to get these two quilts done. (On the up side, I will do them one after the other, and then I will be able to put the things back on the table when I am done. I love the table because it folds up so conveniently – but flat

surfaces seem to attract STUFF... oh well, a clean quilt studio is the sign of a bored quilter.) (This is true in my case anyway. The good thing about this is, that while I am cleaning I usually find something more interesting to do.)

I have made a couple of quilts with 12 1/2 inch wide borders. (Gives me lots of interesting space to quilt on!) However, if you are putting your borders on by machine, the wider they are (or the more of them there are cumulatively) the more likely they are to be wonky. And by that I mean; if you do not measure your border fabric, and you just sew it on to the edges of your quilt, each one of them will be a bit 'ample'. When you put that quilt on a flat surface (like my gate leaf table) it will not lie flat... the border will be sort of ruffled along the edge. And, unless you are quilting by hand, that is a problem. The wider the borders (or the more of them there are) the bigger the problem.

When I started quilting I was told to put my quilt out somewhere flat, and measure the length (or the width) of the quilt along three seams in the middle (NOT along the edge) of the quilt. Add those three measurements up, and divide by three. And then to cut my border THAT average length. WHAT?! So you have a slithery quilt top on a table, and an equally slithery rolled up measuring tape and you are trying to accurately measure your quilt, not once, but THREE times?? (And then you have to do it all again for the other edges after you have sewed these two borders on.) Oh my. There has to be a better way, right? Well there is!

Here's what I do. I bite the bullet and clean off the gate leaf table. Grumbling all the while. (Why do I let it get so full of stuff?) Then I carefully put my quilt top on the table – making sure it is flat. I have already (by this point) pieced my first border. I usually make and attach the long ones first. So I have a long piece of border made that is twice as long as I need for one side, plus a little. I have already cut the two ends at a 90 degree angle, taking off the selvage edges if applicable. I fold the whole thing in half, and I lay it onto the quilt top, straight along a seam, in the middle of the quilt. I match the two cut edges with the far edge of the quilt. So if this is the long border, the quilt has the long borders hanging down on either side of the table, and the border fabric which will be the two long borders is still one long piece, folded in half, with the cut ends even with the edge of the quilt at the far end of the table and the fold is sticking out past the quilt on the near end of the table. Everything is flat, even and STRAIGHT. I have my little cutting mat roughly halfway under the edge of the quilt. The border that I am about to cut runs over the edge of the quilt with the cutting mat beneath it.

I use a ruler that is longer than the border is wide, and here I want to make a note. I put the ruler on the quilt top so that the plastic part of the ruler is actually protecting the quilt top when I cut. If something slips and I cut something crooked, I want it to be the extra border fabric, not my quilt top! I can see the edges of the quilt top on either side of my border, so I match the edge of the ruler with both of those edges, one last check to make sure everything is straight, and I cut the folded end of the border off. BOTH borders are now the correct length. No measuring, no slithery tape measure and no calculator or pencil. I pin things quite carefully before I sew and I do this with EVERY border that I put on a quilt. I hope that this explanation makes sense to you, and I would happily entertain questions if it doesn't! Except for the gate leaf table, this makes my quilting life much easier. Hope it helps you too!

Yours in Quilting, Jane Maddin

# *Treasurers Report*

*Judy McKay*

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## *Items Of Interest*

TLC Quilt Studio will be moving over the Christmas break, to our new home in West Bedford. We will continue to receive quilts until the end of this month. We plan to re-open in our new location in mid to late January. We apologize for any inconvenience to our valued clients and, will let you know as soon as we're up and running in 2021.

The next few months will be purging, packing, cleaning and all that fun stuff. Thanks to all for your patience.

Have a Happy Thanksgiving and a Merry Christmas!

Bruce and Susan

For anyone interest in entering The Grand National Fiber Art Exhibit 2021 the information is attached at the end of the news

A little bit of humor, because lets be honest, we've all been in this situation!



**ME AT THE CRAFT STORE:  
SHOULD I BUY THIS FABRIC?**

**HEAD: NO  
WALLET: NO  
CRAFT ROOM: PLEASE NO.  
HUSBAND: CRAP NO**

**(Or wife)  
ME: I'LL TAKE 3 YARDS.**

Our website is  
<http://mayflowerquiltersguild.ca/>

Be sure to follow us on Twitter  
@MayflowerQG  
Tag us on any tweets you'd like to share with the  
rest of the guild.

Kathy Porter-Cunningham's blog:  
[allikatquilts.blogspot.ca](http://allikatquilts.blogspot.ca)

Our newsletter is now being featured on or site  
as well (edited version)

Bruce & Susan Taylor's Facebook:  
[www.facebook.com/tlcquiltstudio](http://www.facebook.com/tlcquiltstudio)



Your invitation to:



# The Grand National Fibre Art Exhibition

## Crossroads

The committee for the Grand National challenges you to create a work of fibre art using the theme 'Crossroads'. As time goes on, one encounters a point at which the normal path through life is divided. A decision must be made. Which way does one go? For better or worse the future will take a new path. Create a fibre art piece that represents a crossroad past, present or future that has a profound meaning to you and accompany it with your story.

### Showcasing at:

The UNB Art Centre, Fredericton, NB April 30 - June 24, 2021  
Thunder Bay Museum, Thunder Bay, ON July 10 - Sept 25, 2021  
Woodstock Art Gallery, Woodstock, ON Oct 10, 2021 - Feb 28, 2022  
Victoria Arts Council, Victoria, BC March 14 - May 31, 2022  
Weyburn Arts Council, Weyburn, SK July - August, 2022  
Art Gallery of Southern Manitoba, Brandon, MB Sept 22 - Nov 21, 2022

Entry Requirements and Entry Form available at:

[www.grandnationalfibreartexhibition.com](http://www.grandnationalfibreartexhibition.com)

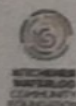
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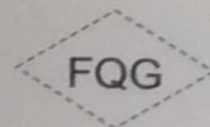
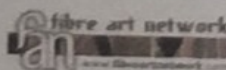
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