



MEETING DATE:

Thursday, Feb 20th
Dartmouth North
Community Center
105 Highfield Park Dr.
Dartmouth

Additional parking on
the Pinecrest Drive side
of the community
center

Superstore Sew In Dates:

February 5th & 19th
March 4th & 25th
April 8th & 22nd
May 6th & 20th
June 3rd & 17th

Joseph Howe Superstore,
Halifax, 9:00am -2:00pm
Cost: \$3.00 per person

50/50 Volunteers:

Thank you to December's
helper

February: Marie Hunter



February 2020

Mayflower Quilters Guild

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A Message From Our President

Jane Maddin

January has come and gone and here we are in February – during a Leap Year, no less!

If you had an extra day, not cluttered up with all the things that you have to do on a normal day, what would you do with it?

Winter can be a trying season. While those snowy scenes are playing out through the windows of my house, often causing me to sing the first line of "It's Beginning to Look a Lot Like Christmas", my thoughts turn to warm cozy quilts. The UFO Challenge has finally gotten me going on two quilts that have been in the planning stages for 2 or 3 years.

I hope that this snowy weather, with canceled meetings, and poor road conditions, has inspired you to pull out some fabric, your rotary cutter or scissors and make some of your quilting dreams come true!

I am, as always, looking forward to seeing what you have been up to, quilting-wise, since November!

Happy Stitching!
Yours in Quilting,
Jane Maddin
President



REMINDERS!

- Money for 50/50 Tickets, \$1ea, 5 for \$3 or 8 for \$5.
- Name tag & library books
- Your water bottle & snack
- Show & Share/Comfort Quilts
- Food Bank Donations
- Bravery Bead Bags
- Pillow cases for Ryan's Cases for Smiles.
- Cash to build your stash! Pop up sale!

You can't win a prize if you don't have a name tag!



Programs

Marilyn Montgomery

Due to the cancellation of our January meeting we are delighted to have Kathy Porter-Cunningham present to us her new technique for one strip nine patches in our February meeting.

We will also have a presentation from Jane Maddin on the disappearing rail fence.

Announcing our "Brown Bag" auction. In March we will be having a Brown Bag Auction with Jane as our auctioneer. Bring the things you would like to auction off in a brown paper bag. (No junk please) Write the approximate value of your item(s) AND your name on the back of the bag. Feel free to decorate the bag! Maybe offer a teaser as to it's contents or just have fun making it funtastic. Bring your \$ \$ and your sense of humour!! Jane will be the auctioneer, and the money will go to the seller.)

In our October meeting we put forth a "UFO Challenge". It's not too late to sign up!

As stated before, by signing up to participate in our UFO challenge you're committing yourself to complete your listed UFOs to share at our June Dinner or pay up for each one you didn't get checked off your list.

If you would like to you may email your sign up forms rather than printing them to bring in you can email them to the email address listed below in the executive list.

The deadline for completed UFO's is the June Dinner. We can't wait to see your creations!!

Membership

Bruce Taylor

Membership renewals for the 2019/20 season have slowed considerably since last reported in December 2019. To date, 83 regular members have renewed for the 2019/20 season along with 3 Associate Guilds. And, we are especially pleased to note that we have had 5 new members join our Guild since last September. Presently, we have a total membership of 121, including 30 Life and Honorary members.

Any new members joining the Guild after January 31 st will be assessed a pro-rated fee of only \$15.00 for the remaining portion of the year – so, if members have any friends thinking about joining our Guild, now would be the time to join!!

Our Annual Membership List has been prepared and sent out to all our active members. This list includes all members that have renewed their memberships and/or joined our Guild prior to January 31, 2020, as well as Life and Honorary members.



Our website is
<http://mayflowerquiltersguild.ca/>

**Be sure to follow us on
Twitter**

@MayflowerQG
Tag us on any tweets
you'd like to share with
the rest of the guild.

**Kathy Porter-
Cunningham's blog:**
allikatquilts.blogspot.ca

Our newsletter is now
being featured on our site
as well (edited version)

**Bruce & Susan Taylor's
Facebook:**
www.facebook.com/tlcquiltstudio

**Barb Alexander of Bali
Fiber Tours:**
www.balifibertours.merit.ca

Sew With Vision:
Be sure to check them
out at their website and
on Facebook for up
coming classes.

**POP UP
SALE!!!**

**Sandy Rice is hosting
a fat quarter SALE!!**

**Be sure to bring
your cash to build
your stash!!**

Those members that did not renew by the end of January have now been deactivated in the Guild database and have been removed from our newsletter and e-mail lists. It is to be noted, however, that all member files can be quickly re-activated if memberships are renewed and the members will be reinstated on our newsletter and e-mail lists immediately.

Any errors and/or omissions pertaining to the Annual Membership List should be brought to my attention at bwtaylor99@eastlink.ca as soon as possible so that our database can be updated accordingly.

In Memory

Our sincere condolences go out to Ruth Chisholm and her family on the loss of her husband Grant on January 21st.

Library

Denise Olson

We have purchased "The Farmer's Wife 1930's sampler quilt" which Jane reviewed this past fall to add to our collection as was voted on by the membership.

We are always looking for input from the members for books they would like to see added to our collection. If you have a favorite quilting book that you would like to review or suggest as an addition please let us know! If you would rather not present the review in person one of our executive will present it for you or you can submit it to the newsletter editor for publication.

Sewing Machine Blues

Katherine Gagne

I bought a new sewing machine a year ago last August, a Babylock. The main reason I bought it was that it had a flat deck and table, rather than curved, and it had my name on it - Katherine.

Just after a year of ownership I had a fluke accident, a pin flipped and went head first into a tiny hole next to the feed dogs. Result, a plastic piece down below was broken. I brought it to Atlantic Fabrics in Dartmouth for repair. I won't go through all the crazy details, but I will say that my experience has been an ordeal. To say the least client communication is lacking...

This all started early in October and we are now near the end of January.

Does anyone have a favorite repair place that they could suggest?

Singing the sewing machine repair blues....



SPECIAL THANKS!

To the people who handle
our numerous donations

Cecile Gorman
Clare Stredulinski
Cheryl Borden
Helen Kirk
Lorna D'Orsay
Patricia Thibault
Vivien Worden

Donation Quilt Details

IWK: 24X36
100% Cotton
Square or
Rectangle

Blankets of Love: 65x88

Police: 40x48

Quilts of Valor: 55x72

Bryony House: Please
refrain from bringing
donations for Bryony
house until further
notice.

Victoria's Quilts:
Adult ~ 50x70
Youth ~ 40x60
Flannel Backs

Quilt Musing

Jane Maddin

Who among us does not have a stash, a box (or two) of scraps of fabric (and, possibly, batting,) and a few (at least) orphan blocks? (More on orphan blocks in a future Quilt Musing.)

When I first started quilting (really quilting, by which I mean; I took a course to learn how to quilt, I picked out the fabric for it, and I learned more than I needed to know for just one project) I did not want to accumulate a stash. I wanted to have just the fabric that I needed and no more. I did however, accumulate scraps – throwing away something usable, just seems wasteful, right? The problem with a stash is that you never seem to have enough of any one fabric to do anything with, right? And if you buy meters and meters of something you get sort of sick of it, eventually. At least that was my thought process then. (Or when you use the last of it, more than a decade later, it makes you sad, because you loved it and now it is all gone!)

After I began to accumulate a little fabric, I attempted to organize it, with some reasonable success. What I just can't seem to organize is my fabric scrap collection. Spending lots of time cutting junks of fabrics into strips or squares of various sizes does not seem as much fun as actually cutting things up to make a quilt. (And when I am in the throes of making a quilt, taking time to sort through my two big Rubbermaid containers of scraps, seems to interrupt the creative flow!) On the topic of stash reduction – an attempt to 'use up' my scraps, by making crumb blocks did not result in a successful emptying of either bin. In fact, crumb blocks, while fun to make, only seem to result in smaller (and more) scraps.

This year, however, my stash has been invaluable. It came into my head a while back, that I should make two queen sized quilts – one for my daughter and one for my daughter-in-law – and that they should both be scrappy. I found two patterns that I liked on the Missouri Star Quilt Company's tutorials web page, and started them both. Two years ago. I needed, for both of them, to purchase background fabric – and I did so. I made the quilt for my daughter first... and when it was done, I did not like it. So into the empty UFO box it went (eventually, I made 5 more blocks to make it long enough, quilted it and gave it to Wynn Park Villa to use as an Honour Quilt.) I made 4 blocks on my daughter-in-law's quilt and got stalled there. (In my own defense I did have a busy year last year.)

Thank heavens for the UFO challenge! I found a new pattern for my daughter's quilt – I had promised to make at least one block of that quilt for the January Quilt Guild Meeting (which was canceled due to poor road conditions) and I promised to make 4 more blocks for my DIL's quilt. I made those 4, got the pattern out for the other quilt and decided I didn't like it either.



TABLE FOR RENT

Are you looking for a great way to lighten your stash? Why not sell it to the people you know and help out the guild you love?

We are renting tables for "pop up sales" for \$10/night, with the money collected from the rental going to help fund guild activities.

I spent most of an afternoon and evening hunting for another pattern (and found a 'lost' book while I was at it!), took some pictures and sent them off to my daughter, who liked the one that I liked – and I started cutting out strips. Before the January meeting I had cut out 576 two and one half by eight and one half inch strips in various beige's and blues, ALL from my stash. (I have bought beige and blue for the borders. The pattern calls for a pieced border made of 2 1/2 inch by 4 1/2 inch rectangles – but I just couldn't face the thought!) And all 36 blocks are made, laid out and sewn together now. (My stash is slightly smaller, at least!)

My DIL's quilt is all batiks – and I will have to buy some yardage for the outside border (eventually.) I have been cutting and piecing from fat quarters of batik, and trying to make a block a day. I have 17 of her blocks done out of 35. (I like batiks, and I tend to have lots of pretty colours... I did have to buy some neutral background to pull it all together.)

So, all this to say, a stash can be a useful thing, even fat quarters (which does not seem like enough of any one fabric to me), if you plan to make something with enough small pieces!! Whatever you are making, whether scrappy and random or completely planned, I hope you enjoy the process!

Yours in Quilting, Jane Maddin

Items of Interest:

Donation Request:

Madame Robyn Joubert from Astral Drive Elementary School in Cole Harbour is still searching for working sewing machines that members might want to donate to her school. The goal is for students to learn sewing and quilting skills and peak interest in quilting.

If anyone had one to donate, they can email her at rjoubert@hrce.com or call 902-452-6931.

Be like Ms. Frizzle... take chances, make mistakes, get messy!

Let's Create a New Mayflower Quilters' Guild Banner - Call for Design Entries:

We are still looking for design submissions from our members to revamp our beautiful old banner. As cherished as it is, it's beginning to show it's age and we are hoping to have your designs submitted for vote by secret ballot at our April meeting. Full details of the entry guidelines have been listed in previous newsletters and can be found on our website.

Note: keep in mind that the design must be able to be translated into fabric and be a banner size (no bed quilts, please!!). So that means it can be appliqued, pieced or a combo of both, And although your submission for guild voting will not be to true size, please be prepared to provide information on scale, components, dimensions, etc once a design has been chosen so that the banner can be constructed.

Treasurers Report:

Jude McKay

CENSORED

Quiz Corner:

February 2020

1. What is the name of the Sherry Rogers-Harrison tool used with special rulers in long-arm quilting?
2. Janet Kime authored the book "The _____ Workbook"?
3. Only solid colors are used to make Amish quilts. True or False?
4. What is a "square two" pieced block?
5. A spread put on the bed during the summer when warmth isn't required is referred to as a?
6. In medieval England, quilted jackets were worn not only to protect against the cold but also to protect against what?
7. "Ballpoint" needles penetrated the gaps between threads in the fabric rather than piercing the thread. True or False?
8. Which pair of scissors will your spouse use on their project?
9. In applique, what is the background fabric?
10. Adding white to a pure color creates which variation, a tint, a tone, or a shade?

Answers can be found after the executive list. I hope you had fun with these!

Meeting Minutes:

November 2019

November 21, 2019

There were 49 members in attendance.

Carole McCarville called the meeting to order at 7:30 p.m.

Carole McCarville declared the October 17, 2019 Minutes approved as posted in the November newsletter. There were no errors or omissions indicated.

All Committee Reports and the Treasurer's Report were included in the November newsletter. Judy McKay asked if there were any questions about the Treasurer's Report. It should be noted that if you have any questions but unable to attend the meeting, you can email her your questions. Since there were no questions, Judy McKay moved for the adoption of the report. Davida MacKay seconded the motion.

Membership - Bruce Taylor

We are now taking e-transfer. Contact Judy MacKay for more information. Membership cards are ready for those who have paid their memberships.

Library - Denise Olsen and Suzanne Claveau

Sign up to do a book review! Judy MacKay will be reviewing two books tonight. You can make book donations to the library, however they are looking for more current issues.

Be sure to check for details in the November Newsletter -

*Call for Design Entries to create a new Mayflower Quilters' Guild Banner

*President's Challenge - CQA/ACC Postcard Challenge

*Sign up Sheet for UFO Challenge. Marilyn Montgomery will be collecting your pledges.

Volunteers Required - here is your chance to give back to the guild!

*Workshop Coordinator(s) - grab a friend and share the responsibilities!

*Volunteer to Co-Chair Program - Marilyn could use your help.

*Volunteer to be Facebook Page Administrator - can be done from home in your comfy chair!

Contact Heather Loney for more details.

Sweet and Savory Dessert Party - Thursday, December 5 at 7 p.m.

Reminder to bring a Fat Quarter if you wish to participate in the Left/Right game.

Bring 10 - 2 1/2 inch strips of fabric, width of fabric, to play 'Strip Poker'. And don't forget your table settings and something sweet or savory. More details posted in the November newsletter.

Business meeting adjourned at 7:40 p.m.

Great inspiration with the Parade of Comfort Quilts and Show and Share!

Please note - if you wish to donate quilts to Byrony House, please hold on to them for now until Byrony House gets settled. They had suffered damage during Hurricane Dorian.

Congratulations to Janet McNamara who won the Comfort Quilt Draw. The Show and Share Draw went to a very surprised Judy McKay. The Door Prize went home with Davida MacKay.

(I wonder if there was anything purple in her gift bag. It is her favourite colour ... not!!!)

Denise Hunter assisted Sue Taylor with the ticket sales for the 50/50 Draw. Helen Kirk is now \$74.50 richer! Avonport here she comes!!!

Book Review with Judy McKay

"Bird Dance" and 'Creative Stitching', both by Sue Spargo, go hand in hand.

'Creative Stitching' shows you a variety of stitches and embellishments that you can use with the patterns found in 'Bird Dance' Judy had a couple of projects to show, made using these books. After the break, the membership voted to get both books for the library.

Presentation by the 2 Fidgeteers - Cathy Dunbar and Beth McBrine

Cathy and Beth described their work and goals and had many samples to show. Their brochure was attached to the November newsletter. If you wish to make any donations to their cause, Bruce Taylor will collect them on your behalf.

Because of time restraints the One Strip Nine Patch demonstration by Kathy Porter-Cunningham and the Postcard Construction explanation by Carole McCarville has to be postponed. There are details about the Postcard Challenge in the November newsletter including

a link to the CQA/ACC website.

Answers:

1. Extend-A-Base
2. The Border Workbook
3. False. Prints may be used in backings
4. A pieced square made of four "quarter square" triangles, this is the basis for the hourglass square
5. A summer spread
6. The weapons of the time, blades, daggers, etc. The jackets were worn for defensive purposes.

7. True, the rounded point will not pierce the thread but rather penetrate the gap between the threads.
8. Your BEST, MOST EXPENSIVE pair of scissors
9. Fabric behind applique block or the fabric that recedes to from a pattern.
10. A tint, shades are created by adding black to a pure color, tones by adding black and white.

THE 2019-2020 MAYFLOWER QUILTERS GUILD

UFO CHALLENGE

YOUR NAME: _____

Project #1 Name/Explanation _____

What Needs To be Done: _____ \$ _____

Project #2 Name/Explanation _____

What Needs To Be Done _____ \$ _____

Project #3 Name/Explanation _____

What Needs To be Done: _____ \$ _____

Project #4 Name/Explanation _____

What Needs To be Done: _____ \$ _____

Project #5 Name/Explanation _____

What Needs To be Done: _____ \$ _____