



MEETING DATE:

Thursday, January 17th

Dartmouth North
Community Center

105 Highfield Park Dr.
Dartmouth

Additional parking on
the Pinecrest Dr. side
of the community
center

Superstore Sew In Dates:

January	16 th & 30 th
February	13 th & 27 th
March	13 th & 27 th
April	10 th & 24 th
May	8 th & 22 nd
June	5 th & 19 th

Joseph Howe
Superstore, Halifax,
9:00am - 2:00pm Cost:
\$2.00 per person



Points East



January 2019
MAYFLOWER QUILTERS
GUILD

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A Message from our Co-Presidents!

Happy New Year! Time to start thinking about your quilting goals for the year.

There are many things to consider. Using up your stash, completing a started project, learning a new technique, teaching someone how to quilt, volunteering at your guild, organizing your sewing room and the list goes on. The two of us are committed to using our stash and organizing our sewing space.

With using up your stash comes the opportunity to complete a comfort quilt, offering some warmth to someone in a time of need.

Let's not forget the Presidents challenge for April 2019.

Looking forward to seeing you all at the January meeting.
Helen and Judy

Items of Interest

- ☞ Our website is changing!
<http://mayflowerquiltersguild.ca/>. Our newsletter will soon be featured on our site as well (edited version)
- ☞ Be sure to follow us on Twitter @MayflowerQG and tag us on any tweets you'd like to share with the rest of the guild.
- ☞ Kathy Porter-Cunningham's blog: allikatquilts.blogspot.ca
- ☞ Bruce & Susan Taylor's Facebook: www.facebook.com/tlquiltstudio
- ☞ Sandra Rice's new shop, Timeless Stitches, is on Facebook: www.facebook.com/Timeless-Stitches-130474214302195
- ☞ Barb Alexander of Bali Fiber Tours: www.balifibertours.merit.ca



What are you
working on?



☀ 50/50 Volunteers

December: Marilyn
Oliver & Nasarith
January: Patricia
Thibault & Anne Foster
February: Jane Maddin
March: Denise Hunter
April: Cherry Prole
May: Colette Dunn
June:

Workshops:

Our workshop calendar is looking pretty good for the next few months.

First up is our **Comfort Quilt Sew Day** to be held on February 9th, 2019. Atlantic Fabrics, Dartmouth location is kindly allowing us to use their classroom for the entire day to work on comfort quilts. All members can bring their machines and sew for a bit or stay for the day. What a great way to break up the winter blahs, with a bit of sewing and perhaps a dose of retail therapy. I will have a sign-up sheet available at the January meeting.

Next is the **One Block Wonder** workshop to be held in March and May, this is a two part class. It is awaiting final details but I should have everything ready for sign up at January's meeting, so have your datebooks handy and your cheque books ready.

Hope everyone had a wonderful and festive holiday season.

Workshop Coordinator
Marie Hunter

Programs:

In November, Marilyn Turner did a program on Shiva Paintstik. In December, the pincushion challenge was won by Helen Kirk.

Please hand in any comfort star blocks. They are to be 12.5" unfinished using striped fabric and white fabric and can be any star pattern you desire.

Block of the Month - Half Rectangle Triangle Tutorial (Technique Four)

<http://www.buttonsandbutterflies.com/2015/09/half-rectangle-triangles-tutorial.html>

Featured Website - Heidi at Buttons & Butterflies
<http://www.buttonsandbutterflies.com/>

Featured Tool - Temporary fasteners, e.g. pins, clips, glue

Program Coordinators
Kathy Porter-Cunningham
Marilyn Montgomery

Quilting Muse:

Just as an aside, I can't believe that it is 2019. I remember when I was a kid, and we would calculate how old we would be in the year 2000 - I think I must have thought that time would stop then, as it never occurred to me to wonder about 2019!!

I have a topic for today's musing that I thought of in October when I was at the Mayflower Quilt Show, and it came up again when the Intermediate Free Motion Quilting course was going. The topic was "The Quilt Police". I have never run into "The Quilt Police", really. And I suspect there are two reasons for that. I tend to be quite imposing. I am tall, big, loud and confident (even when it is not warranted.) And I don't take hints well. If you want to tell me something, you have to TELL me - you can't just beat around the bush and expect me to take a hint. (I am also NOT good at hinting at something... I am far more likely to come right out and say it.)

Maybe I should explain what "The Quilt Police" are, just in case you have never run across them. These are the people who believe (usually mistakenly) that there is only one RIGHT way to do something. And it is ALWAYS the way that THEY do it. And they feel that it is their duty to inform someone who is doing something in a different way that they are WRONG. Personally, I have discovered that there are usually several ways to do something, sometimes some of those ways are easier than others, and sometimes you might achieve better results with one way than another. I have also discovered that the way that works for me, achieves the results that I want, and is easier for me to do, might not work for someone else (or in fact, ANYONE else.)

I was chatting with someone who worked in a Quilt Shop as I shopped for fabric a few years ago. And she confessed that she did not belong to a quilt guild, because she was not interested in dealing with "The Quilt Police". I told her that I belonged to a Guild where "The Quilt Police" were not welcome. (In fact, at that time I was the President of the Mayflower Guild.) After she was sure I was not offended she thought that that was great. (And so do !!!)

I have a friend who joined a Guild in the town (in another province) where she lived. They had fun programs, there were lots of classes and the majority of the ladies were lovely. BUT... when Show and Share was over and the quilts were laid on tables for the membership to look at during Break, "The Quilt Police" would critique the quilts - seams, points, binding, colours, and all, as they walked up and down looking at (but not admiring) the work of their fellow quilters. She remained a member of that guild for a year, and then switched to another guild that was a LOT further away travel wise, but where "The Quilt Police" were not encouraged.

I have a theory about "The Quilt Police". Sometimes I think people are not thinking about how they are making other people feel. They are people who would not tolerate, in their own quilts, anything less than absolute perfection. I say, "Better finished than perfect" myself. I think there are a few people who make themselves feel better by making other people feel worse. And I say, "If you can't say anything nice, don't say anything at all." And I think that some people are intimidated by other people's quilts and they compensate by being mean spirited. It is sort of the difference between looking at a quilt and being intimidated as opposed to inspired. It is your choice. Choose wisely!!

So here it is 2019. If you are a member of "The Quilt Police" then I encourage you to think before you speak. There is always someone who is newer at quilting than you are and always someone who is more experienced. Build people up, don't tear 'em down! Retire from "The Quilt Police" and enjoy your own and everyone else's work. We are all in this together!

Happy Quilting in 2019! Jane Maddin

October Show and Share/Comfort Quilts:

SHOW AND SHARE QUILTS		COMFORT QUILTS	
Name	Qty	Name	Organization
Debbie Morton	1	Ruth Messer	IWK
Helen Donaldson	2	Katherie Gangne	IWK ~ 3
Fiona Oxford	1	Judy McKay	IWK ~ 2
Christina Hawkins	1	Janet McNamara	Police
Betty Learning	1	Ron Cleavley	Bryony House
		Janet Evans	Bryony House
		Debbie LaViolette	IWK
		Vivian Worden	Bryony House ~ 2
		Jan Strachan	Bryony House
		Carol Doucet	IWK

November Show and Share/Comfort Quilts:

SHOW AND SHARE QUILTS		COMFORT QUILTS	
Name	Qty	Name	Organization
Lorna D'Orsay	Beyond Color Purple	Kathy Porter-Cunningham	IWK
Jane Maddi & Bernadine Amey	Hearts Galore	Jean Mercer, Bruce & Sue Taylor, Jane Maddin	Bryony House
Johanna Alford	Imagine, Lest we Forget	Marilyn Oliver	Police
Sandra Rhynold	Butterflies	Carol Doucet	IWK ~ 3
Debbie Mordin	Practice	Heather Loney	Bryony House
Barb Bourne	Allemande Left	Judy McKay	IWK
Mary Gorman	Shoes		
Gerene Chisholm	Pond, Grinch		
Christine Surette	Canada		
Colleen Paton	Christmas Gifts		
Janet Ward	untitled, Fox faces		

Comfort Quilt Totals This Year:

Recipients	Suggested size	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Total
Bryony House	Various Sizes	4	5	3							12
IWK – Preemie	24x24” to 36x36”	8	8	5							21
Victoria’s Quilts	Must be backed with flannel										0
Blankets of Love	Single Bed – 65x88”										0
Police Dept.	Youth – 40x48	1	1	1							3
Quilts of Valour	Approx. 55x72”										0
NS Hospital		1									1
Grand Total of Comfort Quilts Donated For 2018-2019											37

** December’s show & share and comfort quilt lists will appear in the next edition.

Fun with Trivia:

Strap on your thinking caps and see how many you can get right! There's an answer key at the end of the newsletter, but don't peek. 😊

1. The character "Em" in the movie "How to Make an American Quilt" was played by what actress?
2. What is meant by the term "floating the blocks"?
3. With respect to thread what is a common use for bees wax?
4. "sashing Squares" are another term for? (_____ stones)
5. What happens, over time and washings, to fabric that tends to crock?

November Minutes:

Mayflower Quilters Guild November 15, 2018

Welcome back everyone! A special welcome to our two new members. There were 53 members and 2 guests in attendance.

Helen Kirk declared the October 18th, 2018 Minutes as printed in the November newsletter, approved. No errors or omissions were indicated.

Treasurer's Report - CENSORED

Notes: Of the \$1589.30 increase over last month, most of it was memberships and the return of the \$485 float used for the Show and Sale; and \$255.50 from Library Book sales.

Membership - Bruce Taylor introduced and we welcome two new members from Nine Mile River, Frances Perry and Christine Surette. If you are new there will be a new member package for you soon.

We were reminded that if you do not renew your membership before the end of November your name will move to a Deactivated List and you will no longer receive reminders from Lorna or the East Points Newsletter. [Serious consequences, indeed!]

Library - Karen Maley reviewed a collection of Block and Mod Block magazines, published by the Missouri Star Quilt Company. The magazines are full of inspiration, [contain no advertisements and are supported by YouTube tutorials, available on the internet. JEM]

Superstore dates - Karen Maley reported on some changes in the Superstore dates. Wednesday, November 28th has moved to Wednesday, November 21st. And there has been an additional day added. Wednesday, December 19th is a new date for your calendar.

Reminders December's Guild Party is coming up for our next meeting. Read the Presidents' message in the November East Points newsletter for further details, but, in a nut shell, here's the important stuff; The date is December 6 and the time is our normal meeting time; remember your sweet or savory treat to share and your own place setting and beverage. There will be, as always, Fun & Games. Program is holding a Pin Cushion Challenge, have you designed and made yours yet?! And Show and Share will have a Holiday theme!

There is still a locker available if you, or anyone you know is interested.

Presidents' Challenge - is the CQA challenge. Read the Challenge here:

<https://canadianquilter.com/member-guild-challenge-2019/> This will be for the April 2019 meeting. An informal poll was taken and only a few people indicated that they were interested. It will look very odd if the Co-President's win their own challenge!!

A Workshop Assistant Co-Ordinator is still needed. Marie Hunter will be happy to have you to help!

Workshop - November 17th - Intermediate Free Motion Quilting I is being taught by Jane Maddin. The fee is \$30, and at the end of the meeting, there were still a few spaces available.

Helen Kirk announced that the June year end Dinner will be held at Brightwood Golf & Country Club, at a cost of \$30.40 per person (including taxes and gratuities.) More information will be released on this at a future date.

Sandra Rhynold spoke on the topic of a bus tour to Paducah. The bus will leave here on April 20, 2019 and last for 11 days and nights. Lorna will be given an electronic copy of the flyer to circulate to the membership.

The Retreat for 2019 has been booked for September 18-23. No teachers have been confirmed at this time. In order to be eligible for the first mailing, you need to be a paid Individual Member of the Mayflower Quilters Guild by November 30, 2018.

The Winner of the Comfort Quilt Draw was Heather Loney. Winner of the Show and Share Draw was Mary Gorman and the Winner of the Door Prize Draw was Leslie Dixon.

Susan Taylor and Denise Hunter sold the 50/50 draw tickets this evening. The Draw itself was for \$79.00 and the winner was Barb Bennett.

After the break the membership enjoyed an interesting, informative and inspiring presentation of Shiva Paintstiks by Marilyn Turner.

Meeting adjourned.

YOUR 2018-19 MAYFLOWER EXECUTIVE

Co-Presidents	Judy McKay	mckaynana@gmail.com	902-453-5106
	Helen Kirk	helenkirk@accesswave.ca	902-861-4784
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Treasurer	Katherine Gagne	kg.works@xplornet.ca	902-758-1210
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Program	Kathy Porter-Cunningham	allikatquilts@gmail.com	902-434-7584
	Marilyn Montgomery	mal@flightshq.org	902-876-5136
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Library Asst.	Suzanne Claveau	sclaveau@accesswave.ca	902-469-9880
Collection of Comfort Quilts			
IWK Quilts:	Judy McKay	mckaynana@gmail.com/	902-453-5106
	Helen Kirk	helenkirk@accesswave.ca	902-861-4784
NS Hospital:	Cecile Gorman	cecile.gorman@hotmail.com	902-435-5462
Police Quilts:	Clare Stredulinsky	claire@stredulinsky.ca	902-434-5605
Bryony House:	Patricia Thibault		902-435-4692
Food Bank	Cheryl Borden	cherylborden@eastlink.ca	902-861-4815

1. Jean Simmons
2. Setting blocks so that their edges do not reach the border of the quilt so that they appear to float
3. Used to strengthen regular sewing thread , to keep thread from tangling
4. Another term for Cornerstones
5. It will appear more and more faded and streaked much like old worn denim jeans